

Lent 2018

Dear friends of the Shrine,

Lent has come to remind us of the reason why the Word was made flesh: our Blessed Lord assumed a human nature in his divine Person for our Salvation. His mission for this world will be gradually unfolded before his disciples and his people: He calls every single soul to personal conversion so that they will follow their Redeemer and love their Creator.

There is no love of God without a deep and profound change of life, renewed by our daily faithfulness to His commandments, which are nothing else than the Book of Charity. Lent is therefore a time when the Liturgy stops using outward signs of joy (violet vestments, no flowers on Altars, nor relics, no Alleluia) in order to help us to focus on what is most important, God and our love for Him.

In a world where materialism and secularism have taken over humanity, our strong and patient conversion is the ideal response. Our Lord is the (and our) Alpha and Omega, the only reason why penance, sacrifice and charity make sense. Penance should not frighten us: penance is the patient bearing of our crosses, accepting our Lord's will.

Would we embrace these crosses for our conversion and the redemption of many? Saint Francis de Sales calls the Cross "the very Book of Christians" (Sermon for the Feast of the Exaltation of the Holy Cross, 3rd May 1594), which we shall open everyday.

Blessed Lenten season!

God bless you,







Canon Montjean Canon Poucin de Wouilt Ca

Canon Parant

Current activities at the Dome

- Youth group (14 -25 years old): Monthly meetings: talk, friendship. Contact 07792 128097.
- Domus Christiani: Monthly meetings for married couples about Faith, Education and Family Life. Contact: <u>chn.parant@icrsp.org</u>
- Faith formation for Adults: 1st Monday of each month at 6.30pm. Contact: <u>chn.v.poucindewouilt@icrsp.org</u>
- Catechism: after 10.30am Sunday Mass, ages 8-12.
- Reception in the Catholic Church: Individual preparation at the Dome. Please contact the Rector: <u>chn.montjean@icrsp.org</u>

Dome Weekly Schedule

Sunday

8.30am: Low Mass 9.45am: Confessions 10.30am: Sung Mass 5.30pm: Vespers, Rosary & Benediction

Monday to Thursday

7.30am: Lauds & Meditation 8.30am: Public Rosary 8.45am: Confessions 9am: Holy Mass 12 noon: Holy Mass (except Mondays) 5.30pm: Vespers 6-7pm: Adoration of the Blessed Sacrament 7pm: Compline

Friday

9.15am: Holy Mass (English Mass-Parish) 12 noon: Holy Mass 5.30pm: Vespers 6-7pm: Adoration of the Blessed Sacrament 7pm: Holy Mass

Saturday & Bank Holidays 9.45am: Confessions 10am: Holy Mass & St Philomena Devotions (Saturday only) 5.30pm: Vespers









The Dome is supported by the Latin Mass Society For more information and to support their work, please consult their website: www.lms.org.uk

26-27th August & 2-3rd September: Heritage Open Days, with the inauguration of our new Audio Tour Guide and the Bus tour by Councillor Ann McLachlan, Mayor of Wirral *(top right)*.



Since October, each 1st Saturday, we welcomed families with parents and children together for a recollection day, centered on the Apparitions of Our Lady in Fatima. Mass, talks for the children & parents, craft activities, procession and rosary: here are some photos of these enjoyable family moments.



2-4th November: Canons Tanner & Parant came with pilgrims from Great Britain on the pilgrimage to Fatima, which was organised by the Institute under the authority of Cardinal Burke.





13th November: Blessing of the new convent of the Sisters Adorers of the Royal Heart (ICKSP) in Preston, by Bishop Michael Campbell, Bishop of Lancaster, in the presence of Mgr Wach, Prior General of the ICKSP. Bishop Campbell kindly invited the Sisters at the beginning of the year.

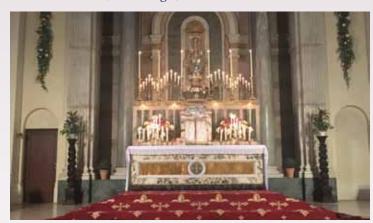
Life at the Dome





Gregorian office of Matins *(right)*, Solemn High Mass of Midnight *(left)*, a new outdoor wooden crib *(bottom left)*: The Lord is born at the Dome. 11th-13th February: 40 Hours devotion, all-day Adoration in reparation of the offenses to the Lord in the Blessed Sacrament *(bottom right)*.





New Mass Booklet



ntifuly designed by our confrere in Ireland Canon Lebocq (ICKSP) (*left*) you will find the ordinary of the mass, and Music for

Gregorian Kyriale. To buy your own copy (£5), covering printing costs, contact Canon Poucin: <u>chn.v.poucindewouilt@icrsp.org</u>

Mas XII K 1	11. artist
0.000 ++++0.000 +	2012 pine 2012 2012
N/++ +++++++++ 	hi Qui
6 beer familie De se	MASS BOOKLET
n Andreas a Chini an Ladour a Chi Andreas a Chini Atam a Chi Angres and a china a Chini Atam a Chi a proper region give as it as Da	

Sec. el este

1 1/1 1

* way !

Them. The second secon

> Den på benne delemen delemen diget effektiver og en som en som en som en redensatet de under på beide ager er restriktens, som de senter om ansatterer, knær Christen Hiller som Christere meret besen och er opget at som en som beter Den på densatter i som beter Den på densatter i som beter Densatter och en som en som beter Densatter och er opget at som en som beter Densatter och en som en som beter Densatter och en som en som en som en som en Densatter och en som en som en som en som en Densatter och en som en som en som en som en Densatter och en som en som en som en som en som en som en Densatter och en som en Densatter och en som en som

Origination of the second states and the second states of the second states of the second states and states an

LATIN - ENGLISH MASS BOOKLET

Orriberting



Anote: Of white produced the standard of strends like advances and the strends of strends and strends of the strends of the strends of the strends and strends of the strends of the strends of the strends and and strends of the strends of the strends of the strends and strends of the strends strends and down in a strend the strenge strends and the strends of the strends and strends of the strends and the strends as a strend the strenge strends and the strends as a strends and the strenge strends . Strends are advances as a strend the strends as a strend the strends as a strend as a strend by strends as a strend as a strend

Vield, When, its promp, houses, assumtidate sounderly digits? is and 20 more resolution? assume its proor show, by the Merror of the sound and the sound fremally produce of this drives many, who comband of the sound protocol of our format access, were long-Omeson bank. By the who will be included and the sound access of the blog Channe fault world activate out. Amon

Works one from to have be observed by solvening the constraints the solvening the source opening holes the solution of the solution due where could focus the solutions, and for the of the wheel would focus.

LENT AT THE DOME

Saturday 10th March: Lenten Retreat

10am: Low Mass 11am - 3pm: talks, time for confessions & personal prayer ended by Benediction *All welcome! (bring packed lunch)*

Sunday 25th March: Palm Sunday

10.30am: Procession and Mass

Thursday 29th March: Maundy Thursday

9am: Gregorian Matins - 'Tenebrae' 2pm - 6pm: Confessions 7pm: Solemn High Mass & Procession to Altar of Repose - Adoration until Midnight

Friday 30th March: Good Friday

9am: Gregorian Matins - 'Tenebrae' 12 noon - 2pm: Confessions 2pm: Stations of the Cross 3pm: Liturgy of the Passion 5pm - 6pm: Confessions

Saturday 31st March: Holy Saturday

9am: Gregorian Matins - 'Tenebrae' 2pm - 6pm: Confessions

9pm: Easter Vigil & Solemn High Mass

Sunday 1st April: *Easter Sunday*

10.30am: Solemn High Mass 5.30pm: Solemn Vespers & Benediction



Completion of the HLF project, 3rd phase (July 2017 - January 2018)

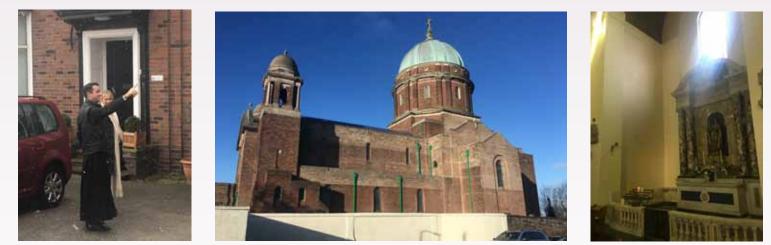
Restoration of the Side Chapels, dedicated to Our Lady Help of Christian (Epistle side) and to the Sacred Heart (Gospel Side)







Arrival of the scaffolding *(left)* and the Church covered with it *(middle)*. A newly repaired roof with the repointed wall behind, and the man responsible for the work *(right)*.



7th February: Canon Montjean making the final project inspection *(left)*. The result, outside and inside *(middle & right)*.

Sunday 11th February: Organ & Trumpet Recital celebrating completing HLF Project





Thank you to our talented musicians: Rick Cowen & Paul Thomas, trumpets, and Christian Spence, organ.