



INSTITUTE OF CHRIST THE KING SOVEREIGN PRIEST In the Diocese of Plymouth

XXI Sunday After Pentecost

17th of October 2021

Special Announcements

Wednesday 20th October

Lanherne: Mass at 5 pm no Mass in the morning.

On Sunday 31st October after the 10.30 am Mass at Holy Angels, Torquay there will be a talk at 12.15pm in the hall by Christina Beards regarding The Society for the Protection of Unborn Children.



**An Instruction on Sacred Music
by St. Pius X, Pope**

Excerpts from Tra Le Sollecitudini published Motu Proprio 22 November 1903

“Among the cares of the pastoral office, not only of this Supreme Chair, which We, though unworthy, occupy through the inscrutable dispositions of Providence, but of every local church, a leading one is without question that of maintaining and promoting the decorum of the House of God in which the august mysteries of religion are celebrated, and where the Christian people assemble to receive the grace of the Sacraments, to assist at the Holy Sacrifice of the Altar, to adore the most august Sacrament of the Lord’s Body and to unite in the common prayer of the Church in the public and solemn liturgical offices. Nothing should have place, therefore, in the temple calculated to disturb or even merely to diminish the piety and devotion of the faithful, nothing that may give reasonable cause for disgust or scandal, nothing, above all, which directly offends the decorum and sanctity of the sacred functions and is thus unworthy of the House of Prayer and of the Majesty of God. We do not touch separately on the abuses in this matter which may arise. Today Our attention is directed to one of the most common of them, one of the most difficult to eradicate, and the existence of which is sometimes to be

deplored in places where everything else is deserving of the highest praise — the beauty and sumptuousness of the temple, the splendour and the accurate performance of the ceremonies, the attendance of the clergy, the gravity and piety of the officiating ministers. Such is the abuse affecting sacred chant and music.

Hence, in order that no one for the future may be able to plead in excuse that he did not clearly understand his duty and that all vagueness may be eliminated from the interpretation of matters which have already been commanded, We have deemed it expedient to point out briefly the principles regulating sacred music in the functions of public worship, and to gather together in a general survey the principal prescriptions of the Church against the more common abuses in this subject.



General principles

1. Sacred music, being a complementary part of the solemn liturgy, participates in the general scope of the liturgy, which is the glory of God and the sanctification and edification of the faithful. It contributes to the decorum and the splendour of the ecclesiastical ceremonies, and since its principal office is to clothe with suitable melody the liturgical text proposed for the understanding of the faithful, its proper aim is to add greater efficacy to the text, in order that through it the faithful may be the more easily moved to devotion and better disposed for the reception of the fruits of grace belonging to the celebration of the most holy mysteries.

2. Sacred music should consequently possess, in the highest degree, the qualities proper to the liturgy, and in particular sanctity and goodness of form, which will spontaneously produce the final quality of universality.

It must be **holy**, and must, therefore, exclude all profanity not only in itself, but in the manner in which it is presented by those who execute it.

It must be **true art**, for otherwise it will be impossible for it to exercise on the minds of those who listen to it that efficacy which the Church aims at obtaining in admitting into her liturgy the art of musical sounds.

But it must, at the same time, be **universal** in the sense that while every nation is permitted to admit into its ecclesiastical compositions

those special forms which may be said to constitute its native music, still these forms must be subordinated in such a manner to the general characteristics of sacred music that nobody of any nation may receive an impression other than good on hearing them.

The different kinds of sacred music

3. These qualities are to be found, in the highest degree, in **Gregorian Chant**, which is, consequently the Chant proper to the Roman Church, the only chant she has inherited from the ancient fathers, which she has jealously guarded for centuries in her liturgical codices, which she directly proposes to the faithful as her own, which she prescribes exclusively for some parts of the liturgy, and which the most recent studies have so happily restored to their integrity and purity.

On these grounds Gregorian Chant has always been regarded as the **supreme model** for sacred music, so that it is fully legitimate to lay down the following rule: the more closely a composition for church approaches in its movement, inspiration and savour the Gregorian form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the temple.

The ancient traditional Gregorian Chant must, therefore, in a large measure be restored to the functions of public worship, and the fact must be accepted by all that an ecclesiastical function loses none of its

solemnity when accompanied by this music alone.

Special efforts are to be made to restore the use of the Gregorian Chant by the people, so that the faithful may again take a more active part in the ecclesiastical offices, as was the case in ancient times.”



A Gregorian Chant Day at Lanherne Convent

On Monday 18th October we will have an entire day with Gregorian Chant. It is an opportunity to learn more about the Sacred Music of the Roman Rite which is not simply an ornament to worship but forms an integral part of it.

A Novena of Masses for our Dearly Departed

From Saturday, November 6th until Sunday, November 14th, the Holy Sacrifice of the Mass will be offered by will be offered on nine consecutive days by one of the priests of the Institute of Christ the King Sovereign Priest for those souls enrolled. Some Masses will be offered in Plymouth, Torquay and at Lanherne.

You are invited to enrol your loved ones in this collective novena for the faithful departed. The offerings will be used to support our apostolates in this diocese.

Date	Canon Smith	Canon Tanner
	Mass Offered For:	
17	Novena for a Private Intention Benefactors	Novena Intentions of G. Z. Vincent Croonen RIP
18	Novena for a Private Intention	Novena Intentions of G. Z.
19	A Private Intention	Novena Intentions of G. Z.
20	Kevin RIP & Sioban Mattimoe	Novena Intentions of G. Z.
21	Linda Parker	Novena Intentions of G. Z.
22	For the Conversion of a Soul	Reparation for the Conversion of a Soul
23	Holy Souls	Elizabeth Lawler
24	Holy Souls Benefactors	Cardinal Burke Reparation for Sin

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At Lanherne Convent

Sundays:
8.30am Low Mass
10am Sung Mass
Monday through Saturday:
8am Mass
Thursdays:
8am and 6.15pm Mass
Confession: Saturdays at 3pm

Rev. Canon Scott Tanner
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At Holy Angels

Sundays:
9.45 -10.15am Confessions
10.30am Mass
6pm Vespers & Benediction
Mondays, Wednesdays, Thursdays &
Fridays:
4.30pm Vespers
5pm Adoration (with Confession
available)
6pm Mass
Tuesdays & Saturdays:
8.30am Mass
Plymouth: Sundays at 3pm