



INSTITUTE OF CHRIST THE KING SOVEREIGN PRIEST *In the Diocese of Plymouth*

Easter Octave

24th of April 2022

Easter Music at the Shrine Church of SS Peter & Paul and St Philomena.



The Shrine Church of SS Peter & Paul and St Philomena, New Brighton was built according to the vision of Fr Mullins, the first parish priest, in 1935, sits proudly upon the highest part of Wirral.

After being closed to public worship in 2008, the Bishop of Shrewsbury, the Rt Rev. Mark Davies, re-established the church in 2011 as a shrine, under the care of the Institute of Christ the King, Sovereign Priest.

The Institute of Christ the King, Sovereign Priest A Society of Apostolic Life of Pontifical Right, the Institute, under its principal patroness, Our Lady of the Immaculate Conception, to whom the Institute is consecrated, is dedicated to the spreading of the reign of Christ in all spheres of human life by drawing from the millennial treasury of the Roman Catholic Church, particularly her liturgical tradition, the unbroken line of spiritual thought and practice of her saints, and her cultural patrimony in music, art and architecture.

Interested in learning more about the development of organ music? The church of Ss. PPP is holding its 8th recital and lecture this Sunday - music for Easter, which can be viewed online from 16:00-16:50.

<https://icksp.org.uk/newbrighton/organ-recitals-2021-2022/>

The series is part of the lottery funded restoration and your viewing and comments are greatly appreciated.

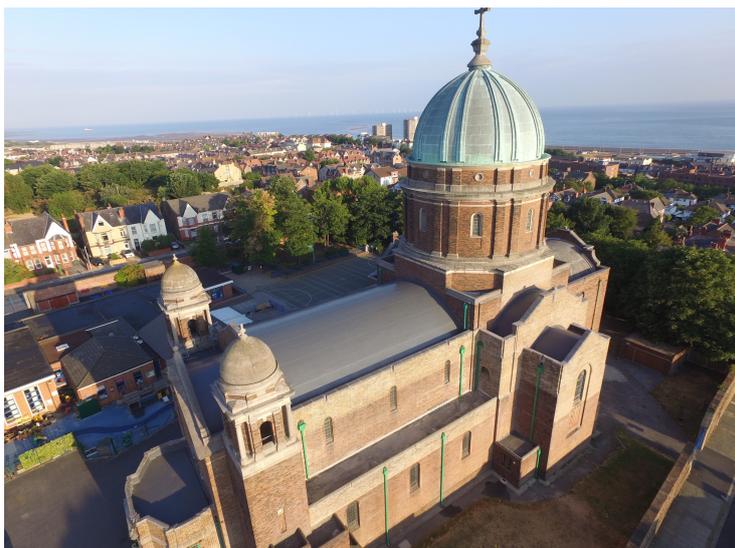
Recognising the importance of a deep harmony between faith, liturgy, life, and the power of beauty in attracting the human senses to the things above, an integral part of the Institute's charism is the use of the traditional Latin Liturgy of 1962 for the Holy Sacrifice of the Mass and the other sacraments. Great care for a solemn liturgy, complete fidelity to the doctrine of the Church and the Holy Father, and

awareness of the central role of Grace, especially Charity — these are essential elements of the Institute’s spirituality, which is drawn from its three co-patrons, St Benedict, St Thomas Aquinas, and St Francis de Sales. Its motto, taken from St. Paul, is “Live the truth in charity.”

Music is at the heart of the daily liturgies of the Church, both of the Holy Mass and of the Office, and the use of both Gregorian chant and of the organ is central to these, as the Church has throughout the centuries reaffirmed.

“The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services.” — Sacrosanctum Concilium §116

“In the Latin Church the pipe organ is to be held in high esteem, for it is the traditional musical instrument which adds a wonderful splendour to the Church’s ceremonies and powerfully lifts up man’s mind to God and to higher things.” — Sacrosanctum Concilium §120



Heritage Events

The Institute is now close to completing a £2 million and eight-year programme of

restoration of this great church. Through divine providence, the support of the National Lottery Heritage Fund, and the generosity of many benefactors, this building stands renewed to continue to serve God and the people of New Brighton and Wirral for the future. As part of its mission, the Institute has embarked on a series of events to strengthen the connection between this building and the local communities that it serves, and to educate and inform visitors of the wealth of history, tradition and heritage both of the building and of the faith that sustains it.

As part of this work, the Institute is pleased to present a series of organ recitals/lectures over the coming year that demonstrate the importance of the role of the organ in the development of church music here at the Shrine and particularly of the liturgical practices of the baroque period across Europe. The series will demonstrate the works of French, German and Italian composers who strove for the highest form of art in the liturgy of the church. We hope that you will find it interesting and informative.

The organ has played a central part in Christian liturgical tradition for many centuries, though with continuous evolution over time. Even as the Church saw the effects of the Reformation and counter-Reformation on the Roman Church, many of those Protestant churches saw a continued, if different role for the instrument in their respective religious practices.

Under the protestant Lutheran reforms of the 16th century, the organ in Northern Europe and Germany in particular developed a lively role in supporting and accompanying congregational singing but also gained a voice in promoting the new metrical hymnody and revised catechism of Martin Luther. Its place

was to help to embed the new liturgical practices and belief of the protestant churches firmly in their congregations, but it also retained its older role of meditative interpretations of its melodies, including many of those based on Roman Gregorian plainchant, lifting the souls of the faithful to higher things.



Composers such as Buxtehude, Krebs, Pachelbel and Walther were important in this, though the greatest legacy is most clearly owed to Johann Sebastian Bach who successfully fused high art with a deep faith.

In France the organ had over many centuries come to play a particular role, not only providing music for within and around the Mass and the Offices and for the accompaniment of voices, but directly substituting for them in many places. This led to the development of the Organ Mass, with numerous versets for the organ providing in music the words of the services itself. Though this tradition spread to various parts of Europe, including Italy, it is in France that this method reached its height, and, even though there have been a number of reforms to the Roman liturgy since then, its practice has continued and evolved and is regularly heard in the churches of France and, in particular Paris, to this day. Romantic composers from Cesar Franck, through Maurice Durufle, Charles Tournemire, Charles-Marie Widor and beyond to current organists such as Daniel Roth (St-Sulpice, Paris) and Olivier Latry (Notre-Dame, Paris) maintain the spirit of these organ masses

in their plainchant-based improvisations within the sacred liturgy today.

This series will primarily focus on the use of the organ liturgically in Baroque France and Germany, highlighting the importance and centrality of the organ to the Latin liturgy of Catholic France and the different role that the organ performed in the Lutheran Church of northern Germany after the Reformation. It will also describe the importance of Gregorian chant melodies not only in the organ works in Catholic Europe, but also highlighting how many of the new metrical hymn melodies of Martin Luther's post-reformation practices continued to be heavily influenced by the centuries- old tradition of plainchant of the Roman Church.

The full series is available on the Dome of Home YouTube channel.

<https://tinyurl.com/DomeofHome>

Lanherne Meeting

Tuesday May 10th at 6.30 pm in the St Joseph Hall.

Canon Smith will be meeting with the faithful of Lanherne to present the current projects including the restoration of the Hall and the restoration of the Chapel. You are encouraged to come and share your ideas and your questions.



The Sisters of Lanherne are grateful to the Providence of God who supplies their needs through the generous support of the faithful.

Lanherne Nuns

Sort code: 30-98-76

Account: 45742568

Holy Angels

Collection: £145

Bank transfers: £0

Torquay

Account Name: ICKSP

Account Details: 40-03-33

Account Number: 12333902

Date	Canon Smith	Canon Tanner
	Mass Offered For:	
24	Helen Whitford Benefactors	Bishop O'Toole Elisabeth Maria Yapp RIP
25	Robert Buscombe and Family	Nora O'Neill
26	Christina Hunt	Margit Caunter RIP
27	Charles Oswald Barry RIP	Lind family
28	Ted Buscombe Private Intention	Novena Brian Haughian RIP
29	Susan Whitehead RIP	Novena
30	Susan Whitehead RIP	Novena

Rev. Canon Scott Smith
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Holy Angels Parish Safeguarding
Rep.: Margaret Carson

At Lanherne Convent

Sundays:
8.30am Low Mass
10am Sung Mass

Monday through Saturday:
8am Mass

Thursdays:
8am and 6.15pm Mass

Confession: Saturdays at 3pm

At Holy Angels

Sundays:
9.45 -10.15am Confessions
10.30am Mass

Mondays, Wednesdays, Thursdays &
Fridays:

5pm Adoration (with Confession
available)
6pm Mass

Tuesdays & Saturdays:
8.30am Mass

Plymouth: Sundays at 3pm